

CEMENT/PLASTER



SMOOTH CEMENT



ROUGH CEMENT

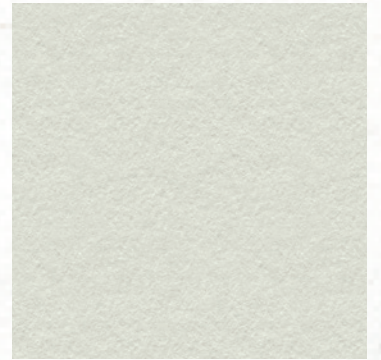


PLASTER

PAPER



TRANSLUCENT JAPANESE PAPER



MATERIAL SELECTION

- COMMON** plaster or cement for the base and the paper for the light cone
- UNCOMMON** cement around the light source and the paper for the base
- FOUND** electric circuit, light bulb, switches, nuts and screws
- METHODS** plaster/cement - injection molding, casting
paper - laser cutting, paper cutting, folding, heat bending, gluing, slotting

DIVISION OF LABOUR

The whole team will work on prototyping together, but Tony will be the designated captain.

Daria will maintain communication with both the professors, solidspace, and any potential shops we need to purchase supplies from. Both Daria and Tony are in charge of graphic design

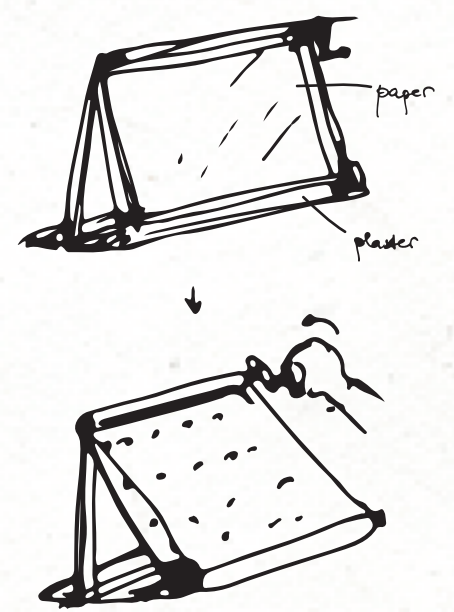
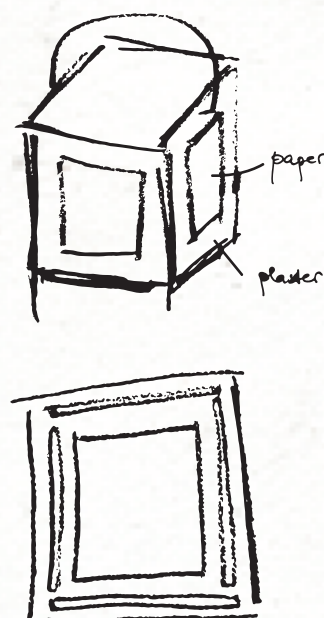
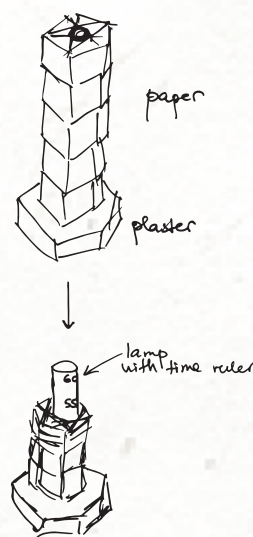
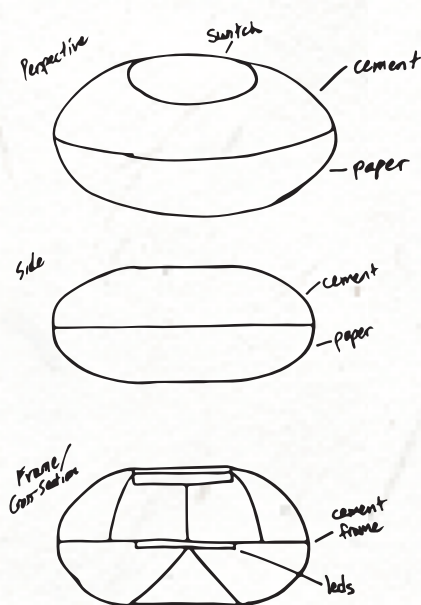
Tiffany will be in charge of any 3D modeling or writing that is required. She will also help with finalizing any graphic design details, making sure there are no details that are overlooked.

Shilp will maintain and watch over the blog. He will also be the main assistant for any 3D modeling that needs to be done.

TECHNOLOGY UPDATE

- Lighting: Led bulbs, led strips
- Switches: Rocker switch, push-button switch, dimmer
- Other: Wiring, breadboard, potentially arduino for richer interaction

SKETCHES



WEEK 9

4 prototype models

WEEK 10

1:1: Physical model
Moodboard of chosen materials, colors, and finishes

WEEK 11

Refined 1:1 model with working electrical components
Material selection finalized
Finalize timetable and SolidSpace bookings

WEEK 12

Continue working on final deliverable (blog, prototype, poster)

WEEK 13

Final blog
Working Prototype
Poster

DUE

each team member creates 1 prototype

choose 1 model to focus on, iterate, and build new prototype
investigate all the materials needed and finishes
start figuring out the electrical component

finish the electrical circuit part
test the electrical circuit
book the space in the solid space
buy the materials needed

refine the previous model
build the final model
test the final model

Finishing touches
Refine interactions

TASKS